

ELEMENTS 11/12 TRAINING
233 Movies
Can be used for newer versions

BASICS OF THE EDITOR Introduction to Elements
BASICS OF THE EDITOR Opening Options
BASICS OF THE EDITOR Working With Tools and Options

COLOUR 1 Hue and Saturation
COLOUR 2 Hue and Saturation
COLOUR Changing a Selected Colour
COLOUR Changing a Selected Colour 2
COLOUR Colour Settings
COLOUR Colour Tinting
COLOUR Converting Your Image Colour Profile
COLOUR Correcting a Colour Cast
COLOUR Correcting Colour With Average Blur
COLOUR Correcting Colour With Photo Filters
COLOUR Replace Colour
COLOUR The Colour Replacement Brush
COLOUR The Colour Swatch Panel
COLOUR Using Colour Variations

EDITOR A Blank File For a Picture Package
EDITOR Actions
EDITOR Adding Extra Canvas With a Key Line
EDITOR Adding Extra Canvas
EDITOR Adjusting Levels
EDITOR Adjusting Your Shadows and Highlights
EDITOR Adjust Levels and Colour Curves
EDITOR All The Copy and Paste Commands
EDITOR Capturing Video Frames
EDITOR Changing The Editor Window Colour
EDITOR Clear Your History To Free Memory up Memory
EDITOR Converting a 16bit file to 8bit
EDITOR Converting to B&W
EDITOR Correct Camera Distortion
EDITOR Correcting Perspective
EDITOR Create an Album in the Editor Window
EDITOR Creating a Reflection
EDITOR Creating a Slide Show
EDITOR Creating Watermarks
EDITOR Customise Your Workspace
EDITOR Defining a Brush
EDITOR Enhance-Auto Features
EDITOR Fixing Major Exposure Problem with Shadow and Highlights
EDITOR Fixing Major Exposure Problems Using Blending Modes
EDITOR Fixing Red Eye
EDITOR Free Rotate Layer
EDITOR Getting Started in a Hurry
EDITOR Grids, Guides and Rulers
EDITOR Having Fun with Styles and Effects

EDITOR Image Resolution
EDITOR Lens Blur
EDITOR Magic Extractor
EDITOR Making a Contact Sheet
EDITOR Making a Print
EDITOR Opening Files by Default into Elements
EDITOR Opening Files From a Folder
EDITOR Opening The Editor Without a Picture
EDITOR Photo Filter for Tinting
EDITOR Photomerge Panoramic
EDITOR Photomerge Exposure
EDITOR Preferences
EDITOR Processing Multiple Files
EDITOR Reducing Noise and Colour Noise
EDITOR Resample Your Picture For Email
EDITOR Revert
EDITOR Rotating and Flipping Options
EDITOR Saving & Locked Files
EDITOR Simplify and Style Settings
EDITOR Straightening Scanned Photos
EDITOR Surface Blur for Air Brushing
EDITOR The Liquify Tool
EDITOR The Magical Lighting Effects
EDITOR The Magical Lighting Effects
EDITOR The Magical Moveable Lens Flair
EDITOR The Place Command
EDITOR The Preset Manager (1)
EDITOR The Preset Manager (2)
EDITOR The Quick Fix Panel
EDITOR Using The Distort Transform Tool
EDITOR Using the Guided Edit along with The Expert Mode
EDITOR Working Outside The Organizer
EDITOR Working With PDF Files
EDITOR Working With Strokes

GUIDED EDIT Low and High Key Effect in Guided Edit
GUIDED EDIT Orton Effect-Guided Edit
GUIDED EDIT Out of Bounds-Guided Edit
GUIDED EDIT Restoration Work

LAYERS A Basic Introduction to Layers
LAYERS Adjustment Layers for Batch Processing
LAYERS Arranging and Distributing Layers
LAYERS Clipping Layers Together
LAYERS Clipping Layers
LAYERS Creating a Blank Layer
LAYERS Layer Options
LAYERS Layer Panel Options
LAYERS Link, Hide and Arrange Layers
LAYERS Merge Layer Down
LAYERS Merge Visible Layers
LAYERS Moving Objects Between Images

LAYERS Saving Layers From a Stack
LAYERS Selecting Similar Layers
LAYERS Stamp Visible
LAYERS Using a Blank Layer for Fading Your Adjustments
LAYERS Working with Layers & Masks

MASKS Adding and Disabling Masks
MASKS Deleting a Mask
MASKS Having Fun With Masks
MASKS Making Adjustments To Your Mask
MASKS Refine and Apply Layer Mask
MASKS Refining Your Mask
MASKS Unlink and Link Masks

ORGANIZER Adding Imported Pictures to Albums
ORGANIZER Creating a Sub-Category
ORGANIZER Creating and Assigning Tags
ORGANIZER Creating Basic Tags
ORGANIZER Creating Custom Greeting Cards
ORGANIZER Deleting Files From Organizer
ORGANIZER File Information
ORGANIZER Finding a File in the Organizer
ORGANIZER Finding Pictures in the Organizer
ORGANIZER Generating a Photo Book
ORGANIZER Importing Pictures From a Card Reader
ORGANIZER Importing Pictures From a USB Stick
ORGANIZER Instant Fix Raw Files in the Organizer
ORGANIZER Move or Copy Files in the Organizer
ORGANIZER Opening a File From The Organizer Into CS6
ORGANIZER Organizer Backups
ORGANIZER Scanning Photos
ORGANIZER Stacking Images in the Organizer
ORGANIZER Stacks
ORGANIZER Tagging Faces
ORGANIZER Tagging People
ORGANIZER Watched Picture Folders

PANELS The Navigator

SELECTIONS Cropping With Marquee Tools
SELECTIONS Deleting a Saved Selection
SELECTIONS Having Full Control Over Your Selections
SELECTIONS Paste Into Selection
SELECTIONS Selection Tools
SELECTIONS The Magic Wand Tool
SELECTIONS Using a Selection to Clone
SELECTIONS Using the Elliptical Marquee Tool
SELECTIONS Using The Selection Brush Tool
SHARPENING Adjust Sharpness
SHARPENING High Pass Sharpening with the Overlay Blending Mode
SHARPENING Sharpen Tool
SHARPENING Sharpen With the Clarity Slider in the Raw Converter

SHARPENING Unsharp Mask

TOOLBAR Brush Tool Options

TOOLBAR Content Aware Move Tool, Smart Auto Tone (PSE12)

TOOLBAR Creative Use of the Healing Brush

TOOLBAR Creative Use of the Text Mask Tool

TOOLBAR Cropping With Marquee Tools

TOOLBAR Dodge, Burn and Sponge Tools

TOOLBAR Hand Tool

TOOLBAR Selection Tools

TOOLBAR Smart and Detail Smart brush

TOOLBAR Smudge and Blur Tools

TOOLBAR Spot and Healing Brush Tools

TOOLBAR Straighten Tool

TOOLBAR The Brush Tools

TOOLBAR The Clone Stamp Tool

TOOLBAR The Colour Picker

TOOLBAR The Cookie Cutter

TOOLBAR The Crop Tool

TOOLBAR The Eraser Tools

TOOLBAR The Gradient Tool

TOOLBAR The Magic Wand Tool

TOOLBAR The Paint Bucket Tool

TOOLBAR The Pattern Stamp Tool

TOOLBAR The Pencil Tool

TOOLBAR The Recompose Tool

TOOLBAR The Selection Tools

TOOLBAR The Sharpen Tool

TOOLBAR The Straighten Tool

SHARPENING Adjust Sharpness

SHARPENING High Pass Sharpening with the Overlay Blending Mode

SHARPENING Sharpen Tool

SHARPENING Sharpen With the Clarity Slider in the Raw Converter

SHARPENING Unsharp Mask

ELEMENTS RAW CONVERTER

PSE12 NEW TOOLS

Content Aware Move Tool, Smart Auto Tone

METARAW PLUGIN FILTER Camera Raw Filter

METARAW PLUGIN FILTER Converter

METARAW PLUGIN FILTER Lens Correction and Chromatic Aberration Removal

METARAW Editing Raw Files as Smart Objects

METARAW Process Multiple Files PSE14

MAC XXL

XXL1 PLUGIN FILTER for MAC Apply Image

XXL1 PLUGIN FILTER for MAC Auto Align and Auto Blend Layers

XXL1 PLUGIN FILTER for MAC Installing the Plugin

XXL1 PLUGIN FILTER For MAC Smart Object

XXL1 PLUGIN FILTER for MAC Using Channels for a Mask

PC XXL

XXL2 PLUGIN FILTER Apply Image
XXL2 PLUGIN FILTER Auto Blend Layers
XXL2 PLUGIN FILTER Editing Smart Filters
XXL2 PLUGIN FILTER Group Layers
XXL2 PLUGIN FILTER Preferences
XXL2 PLUGIN FILTER Puppet Warp Tool
XXL2 PLUGIN FILTER Smart Objects
XXL2 PLUGIN FILTER The Fade Command and Sharpening Techniques
XXL2 PLUGIN FILTER Trim and Actions
XXL2 PLUGIN FILTER Using Quick Mask Mode
XXL2 PLUGIN FILTER Using Quick Mask Mode Pt.2
XXL2 PLUGIN FILTER Vector Masks
XXL2 PLUGIN FILTER Working With 16 bit.
XXL2 PLUGIN FILTER Working With 16 bit
XXL3 PLUGIN FILTER Channels
XXL3 PLUGIN FILTER Colour Balance and Curves
XXL3 PLUGIN FILTER Colour Settings
XXL3 PLUGIN FILTER Opening a Smart Object in Camera Raw
XXL3 PLUGIN FILTER Selective Colour with 16 bit.
XXL3 PLUGIN FILTER The Smart Object
XXL3 PLUGIN FILTER Using Perspective Crop Tool and Warp Tool
XXL4 PLUGIN FILTER 16 bit Dodge and Burn Layer PSE14
XXL4 PLUGIN FILTER Add 16bit Layer PSE14
XXL4 PLUGIN FILTER Render 16bit to Lightroom PSE14

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